

3-Month Practical BFA Entrance Preparation Syllabus

**Fully Practical | Indoor Classes with Live Object Setup
| Entrance-Oriented**

Month 1: Core Drawing Foundation & Sketching Discipline

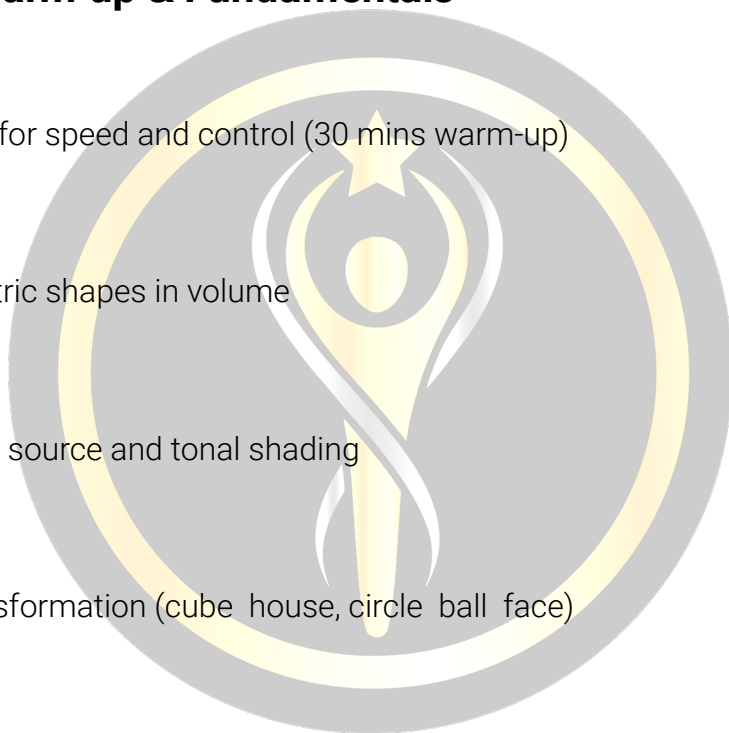
Week 1: Visual Warm-up & Fundamentals

Daily line exercises for speed and control (30 mins warm-up)

Drawing 2D geometric shapes in volume

Introduction to light source and tonal shading

Practice: Form transformation (cube house, circle ball face)



Week 2: Object Observation & Form Building

Drawing single classroom objects from direct observation

Introduction to volume, cast shadow, and reflected light

Exercises on contour drawing and proportion measurement

Practice: Object rotation (drawing the same object from 3 angles)

Week 3: Live Object Drawing – Basics

Still life setup with one live object under artificial lighting

Class exercise on blocking, proportion, and simplified shading

Exploration of texture: metallic, glass, plastic, wood

Mid-week review and correction session (student work analysis)

Week 4: 1-Point Perspective Mastery

Perspective grid drawing and furniture inside a room

Drawing corridors, tables, and chairs in 1-point space

Live practice: Setup a classroom corner in 1-point perspective

Introduction to human figures in perspective (basic mannequin forms)

Month 2: Skill Expansion & Visual Storytelling

Week 5: Advanced Still Life – Live Setup

Setup of 3-object still life arrangement (bottle, drapery, fruit)

Exploration of overlapping, depth, and composition within still life

Light source practice: single vs multiple light angles

Rendering textures and understanding reflectivity (glass vs cloth)

Week 6: Memory Drawing Techniques

Observation + Closure + Sketch technique for memory building

Exercises: Daily short scenes from home/classroom environment

Drawing with a time limit: 10 mins, 20 mins, 30 mins scenes

Creative storytelling through memory drawing (theme-based)

Week 7: Human Figures in Composition

Introduction to action lines and gesture drawing

Block figure construction – Proportions, movement, and balance

Live object setup with mannequin or clothed dummy

Indoor composition: market stall, study room, kitchen scene

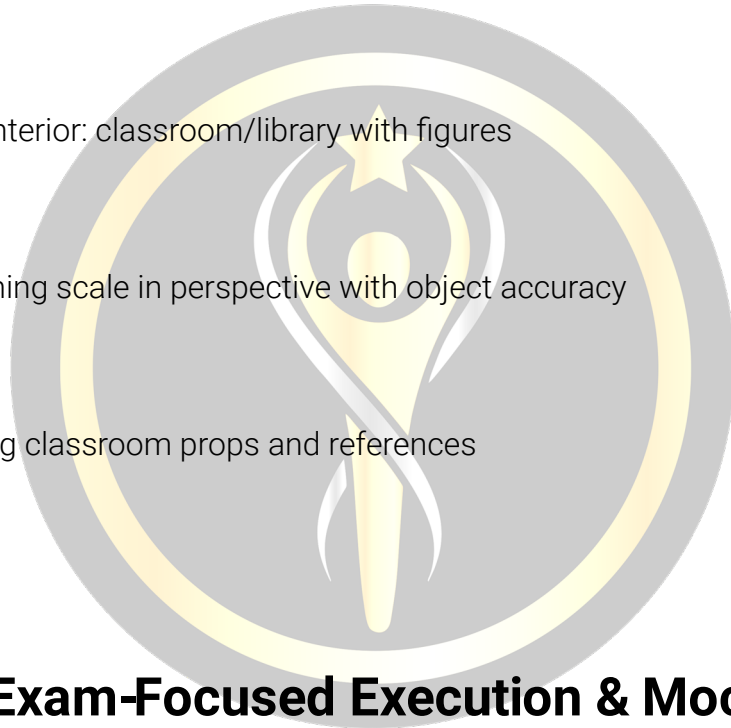
Week 8: 2-Point Perspective + Object Study

Drawing objects/buildings in 2-point perspective

Creating a 2-point interior: classroom/library with figures

Practice of diminishing scale in perspective with object accuracy

Scene building using classroom props and references



3 Month: Exam-Focused Execution & Mock Testing

Week 9: Thematic Still Life Mastery

Live still life setup with complex compositions (5+ objects)

Incorporating drapery, utensils, and classroom elements

Composition framing and tonal balance for realism

Shading refinement and highlighting contrast

Week 10: Mock Practice (BFA Pattern)

Daily mock sessions based on actual entrance format:

Still life (60 mins)

Memory Drawing (45 mins)

Composition (90 mins)

Peer critique and instructor-led review

Speed-building sketch drills



Week 11: Final Creative Composition

Human figure placement with expression and motion

Indoor-themed scenarios: Library scene, workshop scene, art class

Character creation and story-based layout

Final practice on narrative layout using known props

Week 12: Polishing & Portfolio Practice

3 full mock entrance exams (timed + evaluated)

Focus on presentation, cleanliness, and creativity

Shortlisting best works for exam folder/portfolio

Final correction session + one-on-one guidance

